

**ARTIST: APPARAT /// BIOGRAPHY**

This apparat is one with flexible functions, and its sound is as eclectic as its musical horizon is broad. Its emotional chip features an option on happiness and its sound waves are able to tear your heart apart. While sensitively orchestrating his chamber musical qualities on his records or in his studio, his live performances are known for kicking some ass! He can also proudly refer to a John-Peel-Session and is sporadically working with Gianna Nannini on a Rock Opera.

Sascha Ring, aka Apparat, regards his moving out of the Thuringian provincial backwater to Berlin in 1997 as one of his best decisions ever made. Since 1999 he runs, together with T.Raumschmiere, the Berlin based record label "Shitkatapult" – a venturesome music catapult that dashes a wild mixture of intentional great music onto the turntables of the world.

Apparat is the bridge over the German gap of melancholic glitch between Manchester and Laptop-USA. His smart wiring of emotions produces a virtual musical reality, which is based upon different genres, depending on the surrounding of the "apparat". In his studio, dense, dark and majestic clouds of elegiac pop and heavy Electronica built up to a coherent and emotionally charged atmosphere. Live, on the other hand, the dance floor seems to be repelled to rave from the Bermuda Triangle with its axes Techno, IDM and Elektro. Those styles cannot necessarily be distinguished and heard on every of his releases, but since he started out with a much harder pace of electronic music in the early nineties, his influences are definitely Techno and Elektro as well. The intensity in Apparat's tracks seems to grow with his own pleasure in experimenting. The charming breaking-up of the mechanical walkover of his Elektronica compositions first being subtle clicks and accidental "sound mistakes", this is now being done by veritable musicians and singers, by classical instruments like violin and cello, saxophone and clarinet, which are then masterly orchestrated by Apparat as the Maestro of his computer.

Sascha Ring is also still working on recordings and live performances with his Berlin buddies Modeselektor as Moderat and just recently started his own band. Daniel Durst (voice, guitar), Simon Berz (drums) and himself (bass, sounds and production) are still looking for a name for this newborn baby!!!

WWW.APPARAT.NET



ARTIST: APPARAT /// DISCOGRAPHY

RELEASES:

1999 mumu06 - robotron / prüfsumme 8 12"
2001 jetlag09 - apparat / algorhythm ep
2001 shitkatapult strike20 - apparat / multifunktionsebene lp
2002 shitkatapult strike26 - apparat / ttrial and eror ep
2003 bpitchcontrol bpc 57 - moderat / auf kosten der gesundheit ep
2003 bpitchcontrol bpc 70 - apparat / koax rmxs ep
2003 shitkatapult strike41 - apparat / duplex lp
2004 neo ouija 22 - apparat / shapemodes ep
2004 bpitchcontrol bpc97 - apparat / can't computerize it
2005 shitkatapult strike53 - apparat / silizium ep
2006 shitkatapult strike69 - apparat / berlin.montreal.telaviv ep
2006 bpitchcontrol bpc125 - ellen allien and apparat / orchestra of bubbles lp

COMPILATION:

2002 multifunktionsebene / trax magazine compilation
2002 error404 / loungeessenzen 2 compilation
2002 fuckedup / further electronics - efa compilation
2002 rambaustein / cozmick suckers vol b/w - shitkatapult strike30
2002 sinus, cosinus, tangens / the hive - cbb compliation
2002 koax / ellen allien - weiss - mix cd / bpitchcontrol
2002 multifunktionsebene / music for films 4 - freibank compilation
2002 slomotone / gemeinsam - bpitchcontrol compilation 2002
2002 first eror / nbi neu - nbi compilation
2003 pressure / wabi 4year anniversary compilation
2003 riding / neo ouija compilation
2003 tangens / cactus island compilation
2003 little french girl / ic-cool / 22hz
2004 bolz / special musick for special people /- shitkatapult strike50
2004 atwater ca rmx / camping
- bpitchcontrol100
2005 bolz / mutek
2005 sampler - mutek records
2005 silizium / music for films
9 - freibank compilation
2005 komponent (tta rmx) - c/o pop compilation

REMIXES:

2003 ellen allien - trashscapes / bpitchcontrol
2003 timtim - atwater ca / bpitchcontrol
2004 hakan lidbo - clockwise / shitkatapult
2004 yasume - slowly, clearly and calmy rmx / city center offices
2004 anders ilar - nine / audio nl
2004 kero - bent / detundrec
2004 nitrada - fading away / 2nd rec.
2004 gianna nannini - contaminata
2005 bus - bass and go / meteosound
2005 lusine - drift / ghostly int.
2005 t.raumschmiere - a very
loud lullaby / novamute
2005 giardini di miro / 2nd rec.
2005 nathan fake - charlies house / border
community